

# INVICTUS GAMES

SYDNEY 2018

OFFICIAL BROADCASTER **ABC + iVIEW**



Sunday 21 to Saturday 27 October 2018

## **ABC** WEEK 43 HIGHLIGHTS



**PINE GAP**  
Sunday 21 October 8.30pm

**INVICTUS GAMES HIGHLIGHTS**  
Daily at 5pm



## Invictus Games Today

*Invictus Games Today* is ABC's nightly flagship prime time show capturing the spirit of the Invictus Games Sydney 2018.

Host Chris Bath will be joined by co-host Anthony "Lehmo" Lehmann and regular panellists Dylan Alcott from triple j and former Invictus Games competitor and multiple Paralympic champion Damien Thomlinson, as well as a rotating team of current Invictus Games Sydney 2018 competitors, military personnel, mental health professionals and sports experts, and some surprise familiar faces.

The program will be broadcast from a purpose-built studio at Sydney's Olympic Park on ABC's main television channel, live from Sunday, 21<sup>st</sup> October at 7.40pm, and from Monday, 22<sup>nd</sup> October at 8pm. The program will also be available on ABC iview, as well as international TV channel Australia Plus throughout Asia and the Pacific.

*Invictus Games Today* will feature nightly sports updates, a roundup of results and achievements, plus features on the remarkable competitors and the family members and friends who support them.

### Short synopsis

A half hour sports entertainment program hosted by Chris Bath and Lehmo, with Dylan Alcott and Damien Thomlinson. Catch the daily sport highlights, meet the competitors, their family and friends and even some VIPs.

### Production details

ABC Head of Entertainment and Factual: Josie Mason Campbell. ABC Executive Producer: Frances O'Riordan. JAM TV Executive Producer: Luke Tunnecliffe. JAM TV Supervising Series Producer: Rachel Miller. Co-Ordination Creative Producer: Graham Burrells. Director: Gary Deans.

### Contact

Kim Bassett on (03) 8646 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

★Top Pick

Sunday 21 October 8.30pm

Or binge on the whole series anytime on iView



## Pine Gap

With time running out to find the Pine Gap mole, Kath (Jacqueline McKenzie) hosts a BBQ for A-Crew so she and Rudi (Lewis Fitz-Gerald) can observe and casually question the team in the hope of discovering the true culprit. But A-Crew are a complicated bunch, and soon Kath and Rudi discover that they all have ample motive for treason – Gus' (Parker Sawyers) frustrations with his American superiors; the death of Jasmina's (Tess Haubrich) family in Serbia at the hands of CIA trained and armed "freedom fighters"; Eloise's (Edwina Wren) ignored career ambitions; Deb's (Alice Keohavong) pacifist family background at odds with her current work; Simon's (*Sachin Joab*) money troubles and Moses' (Mark Leonard Winter) vast ego.

In fact, discoveries in Pine Gap are occurring everywhere: Rudi secretly uncovers information that Kath and Jacob (Stephen Curry) were once married and are now going through a messy divorce, and Moses discovers an unlikely friendship with local troubled street kid, Marissa Campbell (Milly Alcock).

On the Ops Floor, A-Crew monitor a make-or-break meeting between US President Kerr (*Rob MacPherson*) and China's Chairman Chen (*Michael Quan*) – but the meeting ends badly with the President flexing his muscles and ordering a Freedom of Navigation voyage for the USS Bartlet into contested waters in the South China Sea.

Meanwhile, Belle (Simone Kessell) and Zhou's (Jason Chong) friendship strengthens as Zhou gets closer to securing the Shonguran gas mine deal in Alice Springs with local Arrernte traditional owner, Paul Dupain (*Kelton Pell*). Paul is cautious of the mine and determined to get a good compensation deal for his mob, while his fiery, politicised daughter, Immy (*Madeleine Madden*) – who also plays social basketball with A-Crew – has her own modern take on the gas deal's possibilities for the region, while also resenting the American presence at Pine Gap.

Despite Kath and Jacob's orders, Jasmina still pursues the Flight BM-24 investigation with Gus, and the duo discover that plane passenger Lwin Ho had met Australia's Chief of Staff, Robert Boyle before her flight was shot down.

Curiosity piqued, Jasmina takes an opportunity to access Robert Boyle's inbox and discovers an email from the Australian Prime Minister that could change everything ...

**#PineGapAU**

**Short synopsis**

Kath, Ethan and Rudi discover each of the malware suspects has ample motives, and the unpredictable US President orders a US warship to undertake a provocative voyage through the South China Sea, throwing the world closer to conflict between the US and China.

**Production details**

PINE GAP is a Screentime, a Banijay Group company, production for Netflix and ABC in association with the South Australian Film Corporation, with additional financial support provided by a grant from Screen Territory. Created by Greg Haddrick and Felicity Packard. Producers Lisa Scott and Felicity Packard. Executive Producers Greg Haddrick, Bob Campbell and Kerrie Mainwaring. ABC Executive Producers Brett Sleigh and Sally Riley.

**Contact**

Yasmin Kentera on 0418 813 071 or [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

**For previews, more information and images visit the [media portal](#).**

★Top Pick

Daily At 5.00pm from Sunday 21 October



**INVICTUS  
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## Invictus Games Sydney 2018

Each night Amanda Shalala and Niav Owens will present a one-hour wrap up of the day's competition from Sydney's Olympic Park. Service men and woman from around the world will compete over eight days in a series of sporting disciplines and each night between 5-6PM we'll see highlights of the sports as well as hear from some of the competitors who've taken the field of play that day.

**#IG2018**

### Short synopsis

Each night Amanda Shalala and Niav Owens will present the day's competition from Invictus Games Sydney. Join them between 5-6PM for all the action.

### Production details

ABC Executive Producer, Kirsty Bradmore. Associate Producer, Janet Gill.

### Contact

Kim Bassett on (03) 8646 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

## Catalyst – Bionic Revolution

*Catalyst* presents a remarkable story about the inspiring topic of ‘bionic humans’. Dr Nikki Stamp meets three Australians whose lives are transformed by artificial body parts, and scientists whose cutting-edge work merging biology with technology reveal a world on the cusp of a bionic revolution. In country Victoria, a young girl is about to get her first artificial hand. In Melbourne, a woman is about to have an advanced cochlear ear switched on, and on the Gold Coast, a Paralympian is about to trial new bionic feet.

Ever since Nikki was a child, she’s wanted to mend broken bodies. Now, as a cardiothoracic surgeon, she does that almost every day, increasingly with the use of bionic or artificial body parts. As Nikki discovers in this episode, the remarkable work being done to merge biology with technology is transforming millions of lives and offering up medical possibilities we couldn’t have dreamed of a few short years ago.



In Berlin, Nikki meets with Bertolt Meyer, a professor with one of the most advanced bionic hands in the world. With individual motors and pressure sensors for the fingers, a rotating thumb and phone app control it’s an impressive prosthetic, but at around \$80,000 AUD it’s also out of reach for many. In country Victoria, Nikki visits Mat Bowtell, a retrenched engineer who’s invested in 3D printers to make affordable prosthetic hands for anyone who needs them. We watch on as he gives one to Lois, a six-year-old girl who was born without fingers on her left hand. Now, prosthetic hands don’t have sensory awareness, but as Nikki discovers at the University of New South Wales, Australian scientists have made some significant discoveries that may one day give prosthetic hands the ability to feel.

One human sense where Australian scientists have made incredible progress is with the transmission of sound. Louise, a 44-year-old woman who’s been deaf since birth, is about to have an advanced cochlear implant switched on for the first time.

As Nikki continues her journey into the world of bionic medicine, Professor Gordon Wallace reveals a virtual Aladdin’s cave of 3D printers and human stem cell engineering at the University of Wollongong. At every step, Nikki sees scientific advances that make her rethink the future of bionics – from the generating of biological body parts to the power of robotics to allow a paralysed man to regain mobility, to moving a robotic arm with just her thoughts, and finally, a mini-brain, grown from a piece of skin, that’s as advanced as the brain of a 10-week-old foetus. What Nikki ultimately discovers, is that the future of bionics is huge, just like the human spirit that drives its progress and its use.

### #ABCCatalyst

#### Short synopsis

Dr Nikki Stamp meets three Australians whose lives are transformed by artificial body parts, and scientists whose cutting-edge work merging biology with technology reveal a world on the cusp of a bionic revolution.

#### Production details

Executive Producer, Aidan Laverty. Producer, Belinda Gibbon.

#### Contact

Kim Bassett on (03) 8646 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

**For preview, more information and images visit the [media portal](#).**

## You Can't Ask That: Invictus Games

*The Invictus Games is for sick and wounded soldiers. What's wrong with you?*

*What the hell's Invictus Games and why should we care?*

*How did you go from being a broken soldier to representing Australia?*

*You Can't Ask That*, a proudly homegrown, award-winning ABC original format, puts misunderstood and marginalised Australians front and centre.

During the Invictus Games Sydney 2018, ABC and ABC iView will screen a series of six *You Can't Ask That - Invictus Games* mini-episodes featuring former and current members of the Australian Invictus Games team in this unique program.

*You Can't Ask That – Invictus Games* asks the hard questions and allows the competitors to answer in their own words with conviction, candour and humour.



Episode one deals with several injuries and how current and former service men and women qualify for the Games, asking: *What are the Invictus Games? What's wrong with you?*

Questions in episode two cover military service and perceptions, getting knocked down and getting up again, and reconciliation and inspiration. *Why is it important? How does it affect the participants?*

Episode three talks about the journey from broken soldier to competitor. *You got hurt serving in the military. Looking back was it worth it?*

In episode four the competitors talk about finding strength, having something to offer, help guiding other people, and how the Invictus Games Family restores feelings of pride and belonging. *How does playing in a glorified sports carnival fix a group of horrifically injured and fragile people?*

The question posed to the competitors in episode five is: *Now that you're disabled, what sort of career can you have in the military?* In the final episode the competitors talk about how much they love to compete in the Games. *Camaraderie is nice and all, but is Australia going to win?*

Competitors interviewed in this special Invictus-inspired series are: Danielle Close, Danny Jeffrey, Emma Kadziolka, Nathan Parker, Sonya Newman, Garry Robinson and Stewart Sherman.

### Short synopsis

The ABC's award-winning *You Can't Ask That* asks the tough questions to former and current members of the Australian Invictus Games team.

### Production details

Series Directors/Producers: Kirk Docker and Aaron Smith. ABC Executive Producer, Lou Porter.

### Contact

Kim Bassett on (03) 8646 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Without Limits

It's been an emotional journey so far - the team of Australian and British wounded veterans have bonded during their 4x4 off-roading and on a punishing trek through remote regions of Western Australia. Now, as they get to know each other, they share the difficult stories of their injuries, the struggles they've faced recovering from them, and the continuing challenges of adapting to life after the military.

Back on the old trading route of the Gibb River Road, they're heading East towards the spectacular and sacred Bungle Bungles.

A diversion to an isolated cattle station allows Shaun Stocker, former Welsh Fusilier now a double amputee with only 30% vision, the chance to do what he has been dreaming about ever since his injury: to drive again. But in order to do so he has to trust ex-Para and expedition leader Martin Hewitt to be his eyes.

As they head towards the Bungles they stop in at an indigenous community where a former NORFORCE soldier Gabriel Nodea introduces them to the elders and they are given a special 'welcome to country' smoking ceremony.

From there it is into the Bungle Bungles National Park and their final physical challenge. They are dropped off by helicopter at the start of the trek deep within the sacred indigenous landscape. It's a time to reflect on how far they have come, and for some of the group, how far they still have to go on their journeys of recovery. And to recognize how close they have become as a team.

Two months later and they reunite in Sydney for the 2018 Invictus Games, to meet up with HRH, the Duke of Sussex and to tell him how they got on on their extraordinary expedition, a journey that fully captured the spirit of Invictus: a fighting spirit and a belief in what is possible to achieve after injury.

### Short synopsis

The Australian and British veterans end their expedition across Western Australia with a challenging trek in the Bungle Bungles, before meeting up with HRH, the Duke of Sussex at the Invictus Games Sydney 2018.

### Production details

ABC Head of Factual, Steve Bibb. ABC Commissioning Editor, Julie Hanna.

### Contact

Kim Bassett on (03) 8646 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)

**Program not yet available for preview.  
For more information and images visit the [media portal](#).**



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## **Invictus Games Sydney 2018 - Closing Ceremony**

The closing ceremony will be a celebration of the Invictus Games Sydney 2018, broadcast from Sydney Olympic Park.

ABC's coverage will be anchored by Chris Bath with co-host Anthony "Lehmo" Lehmann and Dylan Alcott, with Curtis McGrath as military expert and commentator.

Grammy-nominated artist Aloe Blacc will perform as will Australian alternative rock band Birds of Tokyo, along with other performers to be announced soon.

### **#IG2018**

#### **Short synopsis**

The Closing Ceremony will be a celebration of the Invictus Games Sydney 2018, broadcast from Sydney Olympic Park. Grammy-nominated artist Aloe Blacc will perform as will Australian alternative rock band Birds of Tokyo.

#### **Production details**

ABC TV Executive Producers: Kirsty Bradmore and Frances O'Riordan.

#### **Contact**

Kim Bassett on (03) 8646 2580 or [bassett.kim@abc.net.au](mailto:bassett.kim@abc.net.au)



## Play School: Move Your Body

This Invictus Games-inspired series explores how important wellbeing is to good physical health. In this special series of **Play School – Move Your Body**, children can discover a range of physical activities that help build confidence and learn about various aids to physical movement, from wheelchairs to bikes!

Children can explore all the different ways they can move their bodies. From specialised swimming, horse riding, dancing and soccer programs to a playground that caters to all age groups and abilities!

**Episode one: Monday October 22 at 9.00am on ABC KIDS** - Join Kiruna and Hunter as they make a string-a-ling puppet, create a dog training obstacle course and play with gumboot frogs. Through the Windows we meet Bailey who is attending her specialised swimming lesson.

**Episode two: Tuesday October 23 at 9.00am on ABC KIDS** - Kiruna and Andrew play an 'ears and tails' dress up game, throw a bunny party for Jemima and make bouncy balloon characters. Through the Windows we strike a pose and visit a dance class for all abilities!

**Episode three: Wednesday October 24 at 9.00am on ABC KIDS** - Karen and Andrew make craft bush animals, build a 'wheely train' for Jemima and tell the story of 'Nervous Nigel'. Through the Windows we have fun visiting a playground that's designed for all children of all abilities.

**Episode four: Thursday October 25 at 9.00am on ABC KIDS** - Kiruna and Kaeng play a soccer game with the toys, make a sticky picture from bush objects and dress up as fairy penguins! Through the Windows we play a game of goalball, a unique team sport for the vision impaired.

**Episode five: Friday October 26 at 9.00am on ABC KIDS** - Join the fun as Andrew and Hunter make a craft underwater scene, prepare fruit turtles in the kitchen and play a guessing game with cake! Through the Windows we meet Layla who attends a special horse riding lesson.

### Short synopsis

This Invictus Games-inspired series explores how important wellbeing is to good physical health. Children can discover a range of physical activities that help build confidence and learn about various aids to physical movement, from wheelchairs to bikes!

### Production details

An ABC Children's Production

**Contact:** Amy Reiha on (02) 8333 3852 or [reiha.amy@abc.net.au](mailto:reiha.amy@abc.net.au)

**For more information and images visit the [media portal](#).**



## Superwog

**Superwog**, ABC COMEDY's first original scripted series and ABC's first YouTube series collaboration, follows the often misunderstood, dysfunctional Superwog family as they struggle to navigate life in Australian suburbia. Superwog (Theodore Saidden) is a girls and fast food-obsessed teen, enrolled in a prestigious private school. His misadventures with best friend Johnny (Nathan Saidden) often cause Superwog's emotionally primitive, highly-strung father (again Nathan Saidden) extreme stress as he battles to keep his delusional, but fiercely loyal wife (again Theo Saidden) happy.

**Episode 3: The Final Exam – Tuesday October 23 at 9.30pm on ABC COMEDY + iview  
Sunday October 21 at 6pm on Superwog's YouTube Channel**

Superwog's bad school report card causes Wog Dad to suffer a mild heart attack. Fearing she will lose her husband, Wog Mum promises to buy Superwog a car if he passes the upcoming final exam. With the help of best friend Johnny, Superwog decides his only hope of passing the exam is by stealing it. Meanwhile Wog Dad must learn how to reduce his stress levels.

### Short synopsis

Superwog's bad school report card causes Wog Dad to suffer a mild heart attack. Fearing she will lose her husband, Wog Mum promises to buy Superwog a car if he passes the upcoming final exam.

### Production details

**Superwog** is a Princess Pictures and Superwog production for YouTube and the ABC with principal production investment from Screen Australia in association with the ABC and financed with support from Film Victoria and YouTube Series. Producer Amanda Reedy. Executive Producers Emma Fitzsimons and Elia Eliades. Created, written, co-produced by and starring Theodore Saidden and Nathan Saidden. Produced by Paul Walton. Directed by Theodore Saidden. ABC Executive Producers Rick Kalowski and Lauren Merolli.

### Contact

Amy Reiha on (02) 8333 3852 or [reiha.amy@abc.net.au](mailto:reiha.amy@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Back In Very Small Business

When the Advertising Standards Bureau upholds a complaint against Don's Dirty Dog Wash, Don and Ray face the prospect of going their separate ways and Ray seriously considers a future with Yvonne. Leslie and Sam rally to help their fathers as Ray, inspired by the 'Ammo' fiasco, devises a plan to make a viral video of Don ranting against government regulators. Don's populist diatribe hits a nerve across the nation and Don becomes a news story.

**#BackInVerySmallBusiness**

### Short synopsis

When the Advertising Standards Bureau upholds a complaint against Don's Dirty Dog Wash, Don and Ray face the prospect of going their separate ways. Leslie and Sam rally to help their fathers. (Final)

### Production details

A Gristmill Production in association with The Australian Broadcasting Corporation. Created and written by Robyn Butler, Wayne Hope and Gary McCaffrie. Directed by Robyn Butler. Produced by Robyn Butler and Wayne Hope. Executive Producers Robyn Butler, Wayne Hope and Greg Sitch. ABC Executive Producer Rick Kalowski. Financed in Association with Fulcrum Media Finance and Media Super. Produced with the assistance of Film Victoria. Financed with the support of Screen Australia.

### Contact

Tracey Taylor on (03) 8646 2313 or 0419 528 213 or [taylor.tracey@abc.net.au](mailto:taylor.tracey@abc.net.au)

**For previews, more information and images visit the [media portal](#).**



## Black Comedy

In the final episode of the series, the cast of *Wake Up To Yourself* invites a white woman onto the show to find out how they can be better black people, an Indigenous woman comes out to her parents with dramatic results, a young blackfella is forced to explain family dynamics to his white friend, and we discover *Cuzmart*, the only place to shop for 'last year's fashions instead of the year before'.

We also hit the streets with Detective Nicky as she blows the lid off the illegal Confirmation of Aboriginality trade in COA, a gritty look at the underbelly of a thriving underground industry that stretches all the way from the mean streets to the top levels of Government. Nicky leaves no stone unturned and no butt unsearched in her fight to rid the streets of counterfeit Confirmations.

We also bid farewell to the Bondi Blackfella as he tries to impress Anna from Denmark, see Lou finally stand up to Aunt Mary when her latest attempt at beautification backfires terribly, enjoy one last beer with Trent as his attempt to woo a woman ends in abject defeat and humiliation, and say goodbye to the Boomerang Brothers as they find themselves out on the street discounting for their very lives. And to finish things off there's a special visit from some old friends, although they don't look exactly how we remember them...

### #ABCBlackComedy

#### Short synopsis

Bondi Blackfella tries to impress Anna from Denmark, Detective Nicky blows the lid off the illegal Confirmation of Aboriginality trade and the *Wake Up to Yourself* cast invites a white woman onto the show to find out how they can be better black people. (Final)

#### Production details:

A Scarlett Pictures Production for ABC. Producer Kath Shelper and Mark O'Toole. ABC Executive Producer Kelrick Martin

#### Contact

Yasmin Kentera 0418 813 071 / [kentera.yasmin@abc.net.au](mailto:kentera.yasmin@abc.net.au)

**For previews, more information and images visit the [media portal](#).**

# Marketing Contacts

## Sydney

Bridget Stenhouse	(02) 8333 3847 / 0466 541 642 <a href="mailto:Stenhouse.Bridget@abc.net.au">Stenhouse.Bridget@abc.net.au</a>	Tick F***ing Tock, You Can't Ask That, Compass
Jillian Reeves	(02) 8333 3969 / 0419 892 379 <a href="mailto:Reeves.Jillian@abc.net.au">Reeves.Jillian@abc.net.au</a>	Australian Story, Q&A, Foreign Correspondent, Catalyst
Kristine Way	(02) 8333 3844 / 0419 969 282 <a href="mailto:Way.Kris@abc.net.au">Way.Kris@abc.net.au</a>	Rake, Ask the Doctor, Killing Eve, Marcella, Loch Ness, The Wrong Kind of Black, Apple Tree Yard, Victoria
Safia van der Zwan	(02) 8333 3846 <a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>	Anh's Brush with Fame, Exposed: The Case of Keli Lane, Unravel True Crime, Barrenjoey Road, The Heights
Peri Wilson <b>Marketing and Communications Lead - News and Current Affairs</b>	(02) 8333 2263 / 0409 888 866 <a href="mailto:Wilson.Peri@abc.net.au">Wilson.Peri@abc.net.au</a>	ABC NEWS, 7.30, Four Corners, Media Watch, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business
Amy Reiha	<a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>	Superwog, Bluey, Play School, Doctor Who, Whovians, Escape From The City, Junior Eurovision

## Melbourne

Kim Bassett	(03) 8646 2580 / 0409 600 456 <a href="mailto:Bassett.Kim@abc.net.au">Bassett.Kim@abc.net.au</a>	Gardening Australia, Grand Designs, Back Roads, Grand Designs Australia, Grand Designs New Zealand, Line of Duty, Invictus Games content, Fighting Spirit: Wheeling Diggers' Invictus Games Dream, Without Limits, Catalyst, Invictus Games Today
Yasmin Kentera	(03) 8646 2629 / 0418 813 071 <a href="mailto:Kentera.Yasmin@abc.net.au">Kentera.Yasmin@abc.net.au</a>	Pine Gap, Black Comedy, Think Tank, War on Waste: The Battle Continues, Don't Stop the Music
Tracey Taylor	(03) 8646 2313 / 0419 528 213 <a href="mailto:Taylor.Tracey@abc.net.au">Taylor.Tracey@abc.net.au</a>	Back in Very Small Business, Shaun Micallef's Mad as Hell, The Weekly, Hard Quiz, Tomorrow Tonight
<b>Programming Enquiries:</b>	Tania Caggegi (ABC & ABC COMEDY) (02) 8333 4633	Matthew Vieira (ABC NEWS & ABC ME) (02) 8333 1167

## Media Portal:

Mary Fraser (02) 8333 3848

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